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MVA FINAL VISUAL PRESENTATION

by

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A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH
IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF VISUAL ARTS


IN

PAINTING

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

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THE UNIVERSITY OF ALBERTA
FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and recommend
to the Faculty of Graduate Studies and Research, for acceptance, a
thesis entitled:

FINAL VISUAL PRESENTATION

submitted by CAROL JOAN PEREHUDOFF
in partial fulfilment of the requirements for the degree of Master of
Visual Arts.

The University of Alberta

RELEASE FORM

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TITLE OF THESIS FINAL VISUAL PRESENTATION

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I hereby release the following works for incorporation into the University Collections, University of Alberta, as part of the Master of Visual Arts Thesis Collection:

<u>TITLE</u>	<u>DATE</u>	<u>MEDIUM</u>	<u>SIZE</u>
Putti Blue	1992	Mixed Media	96" x 48"

RECONSTRUCTING LANDSCAPE

CAROL PEREHUDOFF

I come from a very strong Western Canadian landscape tradition and my goal is to work from within this tradition while making it more personal and contemporary. My work re-evaluates the present form of landscape, not in order to deny its validity, but in order to make it a more effective means of communication and to more accurately represent my own personal experience.

I originally started this series because of the similar connection I felt when I went to the Rocky Mountains or was touring the Cathedrals of Europe. I felt a sense of the past, of scale, and saw them both as sources of power. One is man-made and one is nature made. Both are spiritual places. I became interested in putting the two experiences together in a way that spoke not only of spirituality but juxtaposed cultures, the new and the old.

The irony is that the symbols used to portray these sources of power have become anesthetized due to mass-media and over-exposure. The Canadian Rockies, while natural and beautiful, have also become an over-used tourist symbol of the Canadian identity for precisely that same reason. The wilderness has been tamed by mass-marketing and tourism. Its effectiveness as a symbol of spiritual power has been desensitized--just as the religious, historical, and artistic fragments I have appropriated have been stripped of their power by reproduction and over-exposure. In a similar situation, landscape painting has lost some of its impact because it too, has become a familiar symbol suggesting the sublime. Because of its availability and accessibility it can be easily dismissed or ignored.

My intention is to bring these elements together and work with this loss of power. By showing them as they are, not only as what they are meant to represent, I want to exploit the tension between the actual and the symbolic. My goal is to recharge these symbols by placing them in a new context which more accurately expresses a contemporary landscape.

SLIDE LIST

CAROL PEREHUDOFF

1. Rocky Mountain Icon 1992
Mixed Media 96" x 48"
2. The Mountie Trail 1992
Mixed Media 96" x 48"
3. Tapestry Mountain 1992
Mixed Media 96" x 48"
4. Putti Blue 1992
Mixed Media 96" x 48"
5. First Angel 1992
Mixed Media 96" x 48"
6. Prairie Cupids Near Edmonton 1992
Mixed Media 96" x 48"
7. Cross Winds 1992
Mixed Media 96" x 48"
8. Wallpaper Landscape 1992
Mixed Media 48" x 48"
9. Frank Slide 1992
Mixed Media 48" x 24"
10. Factory Spirits 1992
Mixed Media 48" x 24"
11. Two Men Came Out of the Bushes with Guns 1992
Mixed Media 48" x 24"
12. Giotto Goes to Waterton 1992
Mixed Media 48" x 24"
13. Crosses at Lost Keys Beach 1992
Mixed Media 48" x 24"
14. Abandoned Highway Near Blairmore 1992
Acrylic on Paper 22" x 30"
15. Chinook lake 1992
Acrylic on Paper 22" x 30"
16. River at Fernie 1992
Acrylic on Paper 22" x 30"
17. Lake at Blairmore 1992
Acrylic on Paper 22" x 30"
18. Red Rock Canyon 1992
Acrylic on Paper 22" x 30"

19. Pyramid Lake 1992
Acrylic on Paper 22" x 30"
20. Blairmore 1992
Acrylic on Paper 22" x 30"
21. Fernie at Dusk 1992
Acrylic on Paper 22" x 30"
22. Waterton 1992
Acrylic on Paper 22" x 30"
23. Cupid Landing 1992
Mixed Media 15" x 11"
24. Angels at Miette 1992
Mixed Media 9 1/2" x 12 1/4"
25. Swimming Cupids 1992
Mixed Media 12" x 15"
26. Cupid Cross 1992
15" x 11 1/2"
27. The Icefields Parkway 1992
Mixed Media 9 1/2" x 12"

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